

# CINNABAR THEATER – 2026/27 SEASON CASTING NOTICE

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## BYE BYE BIRDIE

### Production Schedule

- Rehearsals Begin: July 27
- Tech: September 13–17
- Performances: Sept 18 – Oct 4
  - Fri/Sat 7:30pm | Sun 2:00pm

### Seeking:

#### **Albert Peterson**

Male, 30–45 | Baritone

A neurotic but lovable music manager with strong comedic instincts.

#### **Rose Alvarez**

Female, 25–40 | Alto/Mezzo (belt)

Smart, driven, and fiery; the emotional backbone of the show.

#### **Conrad Birdie**

Male, 18–30 | Tenor (rock/pop)

A charismatic rock star with major stage presence.

#### **Kim MacAfee**

Female, 15–20 (to play teen) | Soprano/Mezzo

All-American teen navigating excitement and growth.

#### **Hugo Peabody**

Male, 16–25 (to play teen) | Baritone/Tenor

Earnest and sincere boyfriend with a jealous streak.

#### **Harry MacAfee**

Male, 35–55 | Baritone

Blustery, conservative, comedic father.

#### **Doris MacAfee**

Female, 35–55 | Mezzo

Warm, grounded, and supportive.

**Mae Peterson**

Female, 50–70 | Alto (character)  
Overbearing, hilarious, and manipulative mother.

**Ursula Merkle**

Female, 16–25 | Mezzo  
Energetic, comedic best friend.

**Mr. Johnson / Mayor / Ensemble**

Male, 30–65 | Light singing  
Strong character actors.

**Ensemble**

All genders, teens–adults  
High-energy singers, movers, and comedic performers.

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## THE WIZARD OF OZ (RSC VERSION)

**Production Schedule**

- Rehearsals: Nov 30 – Jan 21 (*We will be breaking for the holidays*)
- Tech: Jan 17–21
- Performances: Jan 27 – Feb 7
  - Fri 7:30pm | Sat/Sun 2:00pm

**Seeking:****Dorothy Gale**

Female, 16–25 | Mezzo-Soprano  
Earnest, grounded, and emotionally open.

**Scarecrow / Hunk**

Male, 20–40 | Tenor/Baritone  
Physical, inventive, and comedic.

**Tin Man / Hickory**

Male, 20–40 | Baritone  
Gentle, heartfelt, and sincere.

**Cowardly Lion / Zeke**

Male, 20–40 | Baritone  
Big personality with vulnerability.

**Wizard / Professor Marvel**

Male, 40–70 | Baritone  
Charming showman with authority.

**Glinda**

Female, 25–50 | Soprano  
Warm, regal, and guiding.

**Wicked Witch / Miss Gulch**

Female, 30–60 | Mezzo/Character  
Commanding and theatrical.

**Aunt Em / Uncle Henry / Ensemble**

Ages 35–65  
Grounded, strong character actors.

**Adult Ensemble**

All genders, teens–adults  
Strong movers and storytellers.

⚠ *Note: No youth casting (under 16); youth roles filled via Junior Rep program.*

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## THE CRUCIBLE

**Production Schedule**

- Rehearsals Begin: Feb 22
- Tech: April 4–8
- Performances: April 9 – 25
  - Fri/Sat 7:30pm | Sun 2:00pm

**Seeking:****John Proctor**

Male, 30–50  
Intense, moral, and complex.

**Elizabeth Proctor**

Female, 25–45  
Controlled, honest, deeply emotional.

**Abigail Williams**

Female, 17–25

Charismatic, dangerous, and manipulative.

**Reverend Hale**

Male, 25–45

Earnest intellectual with strong arc.

**Danforth**

Male, 40–65

Rigid authority figure.

**Parris**

Male, 35–60

Anxious and self-interested.

**Mary Warren**

Female, 16–25

Impressionable and conflicted.

**Giles Corey**

Male, 50–70

Outspoken and principled.

**Rebecca Nurse**

Female, 50–70

Wise and respected.

**Tituba**

Female, 25–50

Vulnerable and pivotal.

**Ensemble**

All genders, teens–adults

Strong actors comfortable with heightened text.

# URINETOWN

## Production Schedule

- Rehearsals Begin: April 19
- Tech: June 6–10
- Performances: June 11 – 27
  - Fri/Sat 7:30pm | Sun 2:00pm

## Seeking:

### **Bobby Strong**

Male, 20–35 | Tenor  
Earnest, idealistic hero.

### **Hope Cladwell**

Female, 20–30 | Soprano  
Optimistic with growing awareness.

### **Caldwell B. Cladwell**

Male, 40–65 | Baritone  
Powerful, polished villain.

### **Penelope Pennywise**

Female, 35–60 | Alto/Mezzo (belt)  
Tough, brassy, commanding.

### **Officer Lockstock**

Male, 30–55 | Baritone  
Dry, self-aware narrator.

### **Little Sally**

Female, 18–30 | Mezzo/Alto  
Sharp and observant.

### **Officer Barrel**

Male, 20–40 | Tenor/Baritone  
Comedic, well-meaning.

### **Old Man Strong**

Male, 50–70  
Gentle and symbolic.

### **Hot Blades Harry**

Male, 20–50 | Character voice  
Volatile and theatrical.

### **Ensemble**

All genders, teens–adults  
Strong comedic singers and movers.